2018-2019 TICKETS SEASON

Visit our website or call for reservations: (317) 773-1085 Purchase individual or season tickets at: TheBelfryTheatre.com

Name	
Address	
City	StateZip
Phone	
Email	
Number of Season Tickets_	@ \$75 per person (for 5 shows) = \$
NEW Season Ticket Patron Renewal	Flex pass tickets (6) \$90 (good for any regular season show)
Please make checks payable to The Belfry Theatre, P.O. Box 956, Noblesville, IN 46061 Season tickets can also be purchased at TheBelfryTheatre.com	

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2018-2019 S E A S O N

All shows take place at The Belfry Theatre, 10690 Greenfield Ave., Voblesville, Indiana. The Belfry is located about 15 minutes north of Castleton, 1 mile southeast of SR 37 on Greenfield Ave. (SR 238) between Voblesville and Ruoff Music Center, Ave. (SR 298) between Voblesville and Ruoff Music Center, Greenfield and Liping



Greenfield and Union Chapel Road (at the roundabout)

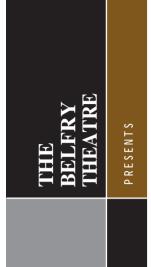


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OUR TOWN

September 14-30

Directed by Nancy Lafferty by Thornton Wilder



Please join us in our 54th season as we celebrate the 80th year of this American classic Pulitzer Prizewinning play by Thornton Wilder. "Our Town" tells the story of a fictional American small town during the early 1900s, through the everyday lives of its citizens. On a bare stage, with the use of heavy

pantomime, the story of life, love and death unfolds before us with delicacy and tenderness. With humor, wit, and exceptionally powerful storytelling, Our Town offers us universal truths about what it means to be human - in any town, at any time.

IT'S A WONDERFUL LIFE

November 23 - December 9

Directed by Sam Brown ADAPTED BY DOUG RAND



An adaptation of Frank Capra's "It's A Wonderful Life," the play is a traditional stage drama based on the short story and booklet The Greatest Gift, which Philip Van Doren Stern wrote in 1939 and published privately in 1945. The play is based on the fictional George Bailey, a building and Ioan banker who sacrifices his dreams in order to help his community, to the point where he feels

life has passed him by. Eventually, due to a cruel business rival's manipulations, Bailey falls into despair so deep that he contemplates suicide, until his guardian angel, Clarence Odbody, gives him a valuable perspective on the worth of his life.

To sign up for The Belfry's email list, make a donation, or to be a sponsor visit: www.TheBelfryTheatre.com

THE SAVANNAH SIPPING SOCIETY

February 1-17

by Barcia Miller Alejos By Jones, Hope & Wooten



Four unique women, all needing to escape the sameness of their day-today routines, are drawn together by fate....And an impromptu Happy Hour! They decide it's time to reclaim the enthusiasmfor life they've lost through the years. Over the course of six months, filled with laughter, hilarious

misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jump-start their new lives on the verandah of a Savannah, Georgia home. Together, they discover lasting friendships and a renewed determination to live in the moment. Most importantly, they realize it's never too late to make new "old friends."

GILLIGAN'S ISLAND: THE MUSICAL

March 29 - April 14

Directed by James H. Williams Words & Music by Hope and Laurence Juber; Book by Sherwood Schwartz and Lloyd J. Schwartz; Based on the TV show "Gilligan's Island"; Created by Sherwood Schwartz



"Gilligan" patriarch Sherwood Schwartz collaborating with son Lloyd (book), daughter Hope and her husband, ex-Wings lead guitarist Laurence Juber

(music and lyrics) - has created an original play that could well be an elongated "Gilligan's Island" episode. In Hawaii, Gilligan and The Skipper are giving out tours. Five passengers - a movie star from Hollywood, a general store sales clerk from Kansas, a professor, and two millionaires - board the SS Minnow for a 3-hour tour. Shipwrecked on a remote Pacific island, the seven castaways build huts and begin to explore their surroundings. Gilligan foils the castaway's rescue plans. Eighteen original, tuneful and memorable songs. For more information on auditions, volunteer opportunities, and show reservations visit: www.TheBelfryTheatre.com

RED, WHITE AND TUNA

May 31- June 16

Directed by Ron Richards WRITTEN BY JASTON WILLIAMS, ED HOWARD, AND JOE SEARS



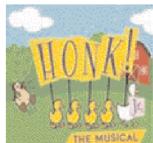
The much-anticipated third installment in the Tuna trilogy takes the audience through another satirical ride into the hearts and minds of the polyester-clad citizens of Texas' third-smallest town. Along with Tuna's perennial favorites, some new Tuna

denizens burst into the 4th of July Tuna High School Class Reunion. This sets the stage for a show full of fireworks and fun from the land where the Lions Club is too liberal and Patsy Cline never dies.

HONK! THE MUSICAL

July 26 - August 4

Directed by James H. Williams BY ANTHONY DREWE



Honk! is a musical adaptation of the Hans Christian Andersen story The Ugly Duckling, incorporating a message of tolerance. The book and lyrics are by Anthony Drewe and music is by George Stiles. The musical is set in the

countryside and features Ugly, a cygnet that is mistaken as an ugly duckling upon falling into his mother's nest and is rejected by everyone but Ida, asly tomcat who only befriends himout of hunger, and several other barnyard characters.