



2021-2022

CHEAPER BY THE DOZEN

Based on the book by Frank Gilbreth Jr.

And Ernestine Gilbreth Carey

Dramatized by Christopher Sergel

Produced by special arrangement with

THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

October 21-31, 2021

Home of the Hamilton County Theatre Guild

www.thebelfrytheatre.com



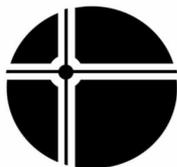
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CHEAPER BY THE DOZEN

Based on the book by Frank Gilbreth Jr. and Ernestine
Gilbreth Carey, Dramatized by Christopher Sergel

October 21, 22, 23, 24, 28, 29, 30, 31
Thursdays - Saturdays at 8 pm, Sundays at 2 pm

Produced by Caity Withers

Directed by Carla Lintner Crandall, Assistant Directed by Lori Lavalle

Produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Woodstock, Illinois

*The videotaping or other video or audio recording of this
production is strictly prohibited.*

The Belfry is a proud member of the Encore Association.
Visit www.encoreassociation.net for more information.

*The Belfry's mission is to create interest and participation in community
theater by providing quality, entertaining theatrical productions. Our
vision is to be recognized as a preeminent asset in Central Indiana by
providing quality theatrical productions in a collaborative, welcoming,
and intimate atmosphere.*

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WELCOME BACK!



Dear Friends of The Belfry Theatre,

I am thrilled to be able to echo the words that have been announced across Broadway stages in the past few weeks:

“We’re Back!!”

The Belfry Theatre is very much alive and back in business. We are pleased you are attending our first play of the season — the popular family classic “Cheaper by the Dozen,” directed by Carla Crandall. The play is an extremely funny, heart-warming, and family-friendly tale.

You will be happy to know that we have four more shows which will entertain you this season, so be sure to visit our website: www.thebelfrytheatre.com for more information about auditions, tickets and information on becoming a donor/ sponsor.

Covid and cancellations have created a tough time for all of us personally, and has caused financial loss for all local theaters, so we appreciate your patronage and support. More importantly, we have missed seeing your faces and your smiles. So, please, sit back, and enjoy the show! And thank you for supporting live theater.

Gratefully,
Nancy Lafferty,
President of The Belfry Administrative Board of Directors

THE BELFRY ADMINISTRATIVE BOARD OF DIRECTORS

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Casey Arnold, <i>Treasurer</i>	Karyn Hobbs	

Support The Belfry Scholarship Fund!

The profits from the concession stand support The Belfry Scholarship Fund. The scholarship is awarded annually to a Hamilton County graduating high school senior planning to study the arts.

From Carla Crandall, the Director of The Belfry Theatre's 2021 production of *Cheaper by the Dozen*:



When I was growing up, it was quite the treat to see a movie, because the closest theater was 20 miles away. But if there was a good movie playing, our family would “go to the movies.” One of my favorite movies was *Cheaper by the Dozen* and it truly had a lifelong imprint on me. I was so impressed with the efficiency in which Mr. Gilbreth ran his household, studying motions to create the most efficient way to complete a task that even today, each time I move something in my house, I think to myself, “Is there a more time efficient, fewer motion procedure to accomplish this task?” People often say to me, “How do you get so much done?” I must say it was because of *Cheaper by the Dozen*, and Dr. and Mr. Frank Gilbreth. Yes, everyone, the arts do have an impact on our lifestyle.

When The Belfry finally felt we would be able to present a season offsite, giving room needed to accommodate our audiences during this crazy time, the Play Directors Committee asked that I direct the opening show. I wanted, as did Assistant Director Lori Lavalle and Producer Caity Withers, to open the season with a family-friendly show. Although I directed *Cheaper by the Dozen* a few years ago, we couldn't think of a better, more heartwarming show involving children than this one. I was so thrilled that Ian Gamble from our 2016 production is returning with the grown-up role of Frank Jr.

This cast has been just as delightful as my experience in 2016, but in a distinctly separate way. One of the actor's mother and brother took her to auditions. Neither had plans to audition themselves and had never been on stage, but after watching what fun we were having, decided to read for some of the parts and ended up in the show. Another experience for me with the cast and crew of 2021 is they are very new to the stage with over 50% of them having never experienced a community theater production or been on stage before. 90% of the crew are retired! Therefore, I encourage you to go online and send us a message to become a volunteer at the Belfry and learn new creative talents you never knew you had!

Thank you, Caity and Lori, for making my life so much easier during this production process! You two are a true blessing to me and the cast as is my husband, Bob Crandall. It is my preference during a production that the word “I” not to be used. It is my belief, that the Lord almighty is the giver of all gifts and without HIM, we would not have the talents to share with others in creating this production.

Dear audience, thank you for supporting the Belfry by attending this show. Please also go to www.thebelfrytheatre.com and see how many other ways you can support the Belfry. I encourage everyone in the audience to become a volunteer and use your talents in sewing, crafts, carpentry, painting, graphic arts, or whatever your talent might be or, better yet, develop a new gift you never knew you had. Our 57-year-old legacy at the Belfry only lives on through the gifts and support of our patrons and volunteers such as yourself. Wouldn't you like to be part of and help continue such a long legacy of creating performances and developing life-long friendships!

I would like to leave you with this final thought from Americans for the Arts: “Art inspires kids to excel in and out of the classroom. It helps students stay in school, increases motivation, improves attitudes and attendance, and improves academic performance. A student involved in the arts is 4x more likely to receive recognition for academic achievement.”

It has been a real joy answering questions and watching everyone's inventive minds understand their characters and empathize with the family life of the Gilbreth family.

CHEAPER BY THE DOZEN

Setting: the 1920s, the living room of the Gilbreth home,
Montclair, New Jersey

This play will run two hours, with a brief 15-minute
intermission. Please enjoy concessions and
refreshments in the lobby.

PLACE: The living room of the Gilbreth home,
Montclair, New Jersey

TIME: The twenties

SCENE SYNOPSIS

Act I: Scene 1: The Gilbreth living room.
A day in Autumn.

Scene 2: The same. Two weeks later.

Act II: Scene 1: The same. A few weeks later.

Scene 2: The same. A day in Spring.

Cast

In order of appearance

Ernestine	London Rayner
Frank	Ian Gamble
Mr. Gilbreth.....	Eric Bowman
Fred	Kate Honaker
Anne	Lizzie Schultz
Lillian	Mia Gordon
Jackie	Vincent Lomellin
Dan	Ryan Hasseld
Bill.....	Kipp Morgan
Martha	Isabella Hasseld
Mrs. Gilbreth	Jill Bavar
Mrs. Fitzgerald.....	Katherine Gibson
Doctor Burton	Christopher Taylor
The Dog.....	Max Gordon
Joe Scales	Lennon Hofer
Miss Brill	Jennifer Hasseld
Larry	Gideon Roark

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Production Team

Producer..... Caity Withers
Director.....Carla Crandall
Assistant Director Lori Lavalle
Stage Managers.....Anne Auwaerter, Lori Lavalle
Props MistressSusie Walden
Props Assistant Rebecca Fair
Costumes Norma Floyd, Carla Crandall,
..... Lori Lavalle, Constance Creviston
Set DesignerDavid Melton
Set Decorating CommitteeJan Borcharding,
..... Carla Crandall, Gary Rosemary, Kathy Rosemary
Set Construction.....Bob Crandall, Jose Alejos,
..... Steve Ritter, Pam Jensen, Ron Roessler
Sound Design..... Geoff Lynch
Lighting Design Kate Hinman
Lead Sound and Light OperatorFran Knapp
Sound and Light Operators Josh Gibson, Quinten Hobbs

Special Thanks

The Belfry Theatre Board of Directors
Jim Wafford and Logan Street Signs & Banners
Betsy Reason
Noblesville First United Methodist Church
Erin Keller
Dave and Jennifer Nicholson
Tessa Gibbons
Grace Church
Cathie Morgan
Janet Withers
Rob Crandall
Marc Crandall Family
All parents and volunteers who helped move
and install the set and set decorations

CAST



London Rayner (Ernestine) - London is grateful to be making her Belfry debut and excited to be part of such an awesome cast and show. Past roles include JoJo, *Seussical* (WTCT), Henrietta, *Christmas Carol* (IRT), Ti Moune, *Once On This Island* (Brooks & Bourke), Rafiki, *Lion King, Jr.* (Roots), Gloria, *Wait Until Dark* (Epilogue), and Young Kangaroo, *Seussical* (Butler). London would like to thank her family, the directing team, and everyone involved with the production for the tremendous amount of dedication put into this show, and their constant support.



Ian Gamble (Frank) - Ian is a Sophomore at Lawrence North High School. He is a talented actor who has had many roles in various plays, his debut being in 2015 at Beef and Boards in *South Pacific*. Since then, he's had roles as Charlie in *Willy Wonka and the Chocolate Factory*, Kurt in *The Sound of Music*, and Will Parker in *Oklahoma*. This is his 3rd show at The Belfry and his second time in *Cheaper by the Dozen*. Last time he was little Dan. Ian loves concerts, reading, and the outdoors. He is thankful for his family and appreciates their love and support. He is so thankful to Mrs. Carla for allowing him to take part in this show a second time. He hopes you enjoy the show and come to love the Gilbreth family as much as he does. Enjoy!



Eric Bowman (Mr. Gilbreth) - Eric is very pleased to once again be on the stage representing the Belfry as Mr. Gilbreth. His first time in community theatre was actually with the Belfry in 2018 in *It's A Wonderful Life*. Since then, he has gone on to be a part of nearly 20 productions. He has even now tried his hands at directing with Duck Creek's *Much Ado About Nothing*. Eric has grown to have a deep love of theatre and hopes to continue to entertain people forever, even though in real life he is quite the shy guy. He would like to thank his directors, Carla and Lori, for giving him this opportunity to play a new role that is so different than he is in real life. He would also like to thank his family and friends for all the encouragement they have given him, especially when he starts to freak out because he's nervous. Eric would also like to thank you for coming to support live theatre and maybe one day he'll see you on the stage! Thank you and God Bless!



Kate Honaker (Fred) - Kate is a 12-year-old 7th grader at St. Richard's Episcopal School. Past favorite musical theatre appearances include Matilda in *Matilda the Musical* (McDuffee Music Studio) and Annie in *Annie Warbucks* (The CAT). *Cheaper by the Dozen* is Kate's first play, and she is grateful to the amazing cast and crew at the Belfry for this experience!



Lizzie Schultz (Anne) – Lizzie is so very glad to be a part of this production! This will be her fourth show with the Belfry. Through her school, she is a part of The NHS Singers, Madjazz, and Thespian Troupe #8118. Some of her favorite past roles include Rose in *Meet Me in St Louis* and Aggie Wheeler in *The Game's Afoot*. When not onstage, she can be found writing, playing her harp, or washing her hair in the kitchen sink. Thank y'all so much for coming!



Mia Gordon (Lillian) - Mia is an 8th grader in Noblesville East Middle School. This is the third production she's been in. She made her theatrical debut in 2019 when she played July in *Annie Jr*. She would like to thank everyone involved for the amazing opportunity to be in this show together!



Vincent Lomellin (Jackie) - Vincent plays Jackie in *Cheaper by the Dozen*. This is his theatrical debut. He is very excited to be in the play.



Ryan Hasseld (Dan) - This is Ryan's first production. He's excited to be playing Dan in such a crazy family. In his free time, he follows NASCAR and rocks out on the drums.



Kipp Morgan (Bill) - Kipp is ecstatic to make his Belfry debut as Bill in *Cheaper by the Dozen*. Playing a lil' brother to actors (at least) 5 years younger than him has been one of his biggest joys of 2021. He wants to first give thanks to the cast and crew for putting together a fun, stellar show. Past theater credits of Kipp include Ensemble in Booth Tarkington's *Mamma Mia!* and *Elf the Musical*. Finally, Kipp would like to give a special shout-out to his rock and love, Spencer.



Isabella Hasseld (Martha) - This is Isabella's second production. Previously, she was Lucille Pentard in *Meet Me in St. Louis* at the Westfield Playhouse. She can't wait to hit the boards again soon!



Jill Bavar (Mrs. Gilbreth) – Jill is excited to be in her debut performance with the Belfry as Mrs. Gilbreth. She has enjoyed performing with community theatres around Indianapolis for the past 11 years. Some of her favorite roles include Thing #1 in *Sesussical*, Glinda/ Aunt Em in *Wizard of Oz*, Grace/Snowy/Bewick in *Honk*, and Lady Miranda in *The Butler Did It*. She

wants to thank all her amazing co-workers for coming out to support her and her parents for coming to every single show she's performed in.



Katherine Gibson (Mrs. Fitzgerald) - Katherine Gibson is excited to be playing the part of Mrs. Fitzgerald. Some of her favorite past roles have been Vixen in *Spirit of Reindeer*, Doris in *Same Time Next Year*, and Vlad Vladikoff in *Seussical the Musical*. She is thankful for the support of her family and friends!



Christopher Taylor (Dr. Burton) - Chris is proud to be making his debut with The Belfry Theatre. He is also an active performer with Duck Creek Players, Civic Theater of Greater Lafayette, and Clinton County Civic Theater. Chris has been a stage performer since middle school having performed in numerous plays and musicals. He is also a member of the National Speech/Debate League having obtained Outstanding

Distinction status. He has a Bachelor's Degree in Information Security. He enjoys reading, writing, and drawing. He is a bowling league member and collects vinyl records.



Max Gordon (The Dog) - Max is a six-year-old Shih-Poo (part Shih Tzu, part Toy Poodle) rescue dog. This is his community theatre debut. When not charming audiences on stage, he loves to hang out with his brother Willie, play, go on walks, and chew his bones.



Lennon Hofer (Joe Scales) - Lennon is so excited to be a part of the *Cheaper by the Dozen* production at the Belfry! Lennon has performed in several shows at Westfield Playhouse, Center Stage Community Theatre, and Anderson's Mainstage Community Theatre. His favorite roles have been John in *First Kisses* and Jim-Bob in *The Homecoming Walton's Christmas Story*. Lennon would like to thank his

Grandpa Van Horn and Great-Papa Don for introducing him to community theatre at an early age. He would also like to thank Carla and Lori for casting him in this production!



Jennifer Hasseld (Miss Brill) - This is Jen's first production, but she's been dramatic her whole life. Currently she's homeschooling her two children and waiting for her next trip to Disney.



Gideon Roark (Larry) - Gideon is excited to be working with The Belfry Theatre again. He has previously appeared in productions with other companies including Booth Tarkington Civic Theatre, Noblesville Shakespeare in the Park, Muncie Civic Theatre, and The Indiana Repertory Theatre in Indianapolis. Gideon's passion is acting. He is also an avid theatre goer and loves Shakespeare, studying theatre, and spending time with his dogs and guinea pigs.

CREW



Carla Crandall (Director) - Carla made her first appearance in theater as a nurse in *South Pacific* at the Belfry and has continued to appear in theaters throughout the Indianapolis area with some of her favorite performances to include Ginger in *1940's Radio Hour*, Desire in *A Little Night Music*, Reba in *Last Night at Ballyhoo*, and Aunt Queenie in *Bell, Book and Candle*.

Other favorite roles include the Jewish mother in *Beau Jest and Jest a Second*, Aunt Abby in *Arsenic and Old Lace* on the Mud Creek Stage and, most recently, "Dot" in *Savannah Sipping Society* on the Belfry stage. Carla moved into the Director's role in the 1990s, directing at Mud Creek Theatre/The Barn, Scottish Rite Theatre, Theatre on the Square, and most recently directed the well-received Belfry production of *Nunsense II, The Second Coming*. You may have seen *Cheaper by the Dozen* on the Belfry stage in 2016. With the world as it is today, Carla decided 2021 was the right time to bring this delightfully entertaining Gilbreth family back to the Belfry stage.



Lori Lavalle (Assistant Director) – Lori is thrilled to be a part of the Gilbreth family this season and is honored to work alongside Carla Crandall, Caity Withers, and an exceptional team to bring you this hilarious, heartwarming show. Lori has been involved in theatre both onstage and off for many years, some of her favorites, working in both technical direction and on the directing team, include *Peter Pan, Tarzan, Narnia the Musical, Footloose, and Into the Woods*.

Lori is extremely thankful to her family for their patience, to Carla for her wisdom and mentorship, and, most of all, to God for His consistent grace.



Caity Withers (Producer) – Caity is excited to share this incredible family with you all, brought to life by this fun and talented cast and crew. Caity has been involved with many community theatres in the area both onstage and behind-the-scenes. Most recently, she was Elaine Harper in *Arsenic and Old Lace* at Epilogue Players. She graduated with a degree in Arts Management and a minor in Theatre & Drama from Indiana University. Caity is the Arts Program & Marketing Specialist for the Indianapolis International Airport and lives on the west side of Indianapolis.

Anne Auwaerter (Stage Manager) – This is Anne's 100th production at The Belfry Theatre! She has done many things including serving for the last 20-plus years as a member of the Belfry Board of Directors. She has stage managed dozens of shows, worked as backstage crew, been an assistant director, is the former Make-up Chair, and like her sister, Fran, has been a lights and sound board operator, and has acted on stage in eleven productions, including *Light Up the Sky* and *Moon Over Buffalo*, which is her all-time favorite. She and her sister Fran also won an Encore two years ago for Co-Stage Managing *It's a Wonderful Life*. Been a minute, but The Sisters Are Back!

Susie Walden (Props Mistress) – Susie has worked onstage and backstage since 2012. She appreciates that she is able to continually learn more about community theater with each and every show. She wants to thank the cast and crew for their support and a special thanks to Carla Crandall for having faith in her abilities and offering her so many opportunities with this show. Thanks to the audience for supporting live theater.

Reynolds

Norma Floyd (Costumer) - Norma, a Noblesville resident, has been volunteering to do costumes at The Belfry since 2009. "It was my pleasure to do costumes for my first live theater experience show at The Belfry with director Ron Richards. The production was 'Two Orphans,' for which I was very surprised to win an Encore Award for my costume designs. I was brand new to community theater, and the great experience of working with Ron and the rest of the cast and crew really got me involved and a part of a great community of talented friends. It has been and is my pleasure to be a part of live community theater."

David Melton (Set Design) – David is pleased to be returning for his 30th show at the Belfry. He is assistant technical director at Beef and Boards Dinner Theatre, and the chief electrician at Ruoff Music Center. His award-winning lighting, scenic, and special effects designs have graced central Indiana stages since 1983. David also serves on the board of the Center for Interfaith Cooperation.

Jan Borcharding (Set Decorator) – Jan began her journey into the theater world when she was but a youngster in high school. She became involved in the Belfry several years ago when she was cast as Miss Maudie Atkinson in *To Kill a Mockingbird*. Other credits include Celeste in *Girls of the Garden Club*, Mrs. Kirk in *Little Women*, and, most recently, Mrs. Webb in *Our Town*. When she's not onstage, Jan enjoys decorating and bringing sets to life. In addition to this show, she's decorated sets for *Done to Death*, *A Christmas Cactus*, *Savannah Sipping Society*, and, six years ago, the Belfry's earlier production of *Cheaper by the Dozen*. She'd like to say thanks so much to Kathy, Pam, Bob, Steve, and Gary for putting up with her and helping her bring the Gilbreth living room to life. She couldn't have done it without you!

Kathy Rosemary (Set Decorator) – Kathy has been delighted and overwhelmed for her first-time experience of working behind the scenes for *Cheaper by the Dozen*. She would like to thank Carla for the opportunity to get involved and see all the workings that go on to put a play into production.

Geoff Lynch (Sound Design) - Geoff has served as a sound engineer for multiple theatrical productions over the past decade - both before and during the pandemic. 2021 represents his 30th year as a DJ and an audio engineering hobbyist, supporting Shakespeare in the Park, Mud Creek Players, the Belfry Theatre, The Cat, and Youth Inspiration Theatre. When not serving behind the scenes, Geoff keeps busy by spending time with his three kids and as a Director of Business Solutions at DMI. Currently, Geoff is taking voice lessons from the renowned Benjamin Elliott, in preparation for his return to the stage.

Kate Hinman (Lighting Design) – Kate is pleased to be once again working with the Belfry to bring a production to life and in one of her favorite theatrical mediums: lighting. Although she loves working all aspects of theatre from directing, acting, and sitting on the Board of Directors for Main Street Productions, Inc. (Westfield Playhouse), her roots are firmly in tech. Her first paying job was a lighting tech in her high school auditorium which was also the civic auditorium of her hometown. Much thanks to Caity and Carla for asking her to help bring this much beloved script to life. Break legs everyone!

Fran Knapp (Lead Sound and Light Board Operator) - This is Fran's 88th production at The Belfry Theatre. In 88 productions, she has done many things such as stage managing, backstage crew, assistant director, lights and sound board operator and acting on stage. As an actress, she has played Mabel in *Three Men on a Horse*, Flo in *Picnic*, Emilie in *My Three Angels*, Miss Warriner in *Deskset* and most recently Inspector Goring in *The Game's Afoot*, just to name a few. She was just recently voted in as Secretary for the Belfry Board of Directors. Fran won an Encore two years ago, along with her sister, for Stage Managing *It's a Wonderful Life*. In this production, we're back together again!

*The Belfry Theatre Board of Directors
thanks all of our cast members and production crew
for their many, many dedicated hours to create
quality entertainment for our Belfry patrons.
As always Break a leg!*

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Get to know the REAL Mr. and Mrs. Gilbreth



Frank Bunker Gilbreth (July 7, 1868 – June 14, 1924) was an American engineer, consultant, and author known as an early advocate of scientific management and a pioneer of time and motion study, and is perhaps best known as the father and central figure of *Cheaper by the Dozen*. Both he and his wife, Lillian Moller Gilbreth, were industrial engineers and efficiency experts who contributed to the study of industrial engineering in fields such as motion study and human factors.

Lillian Evelyn Moller Gilbreth (May 24, 1878 – January 2, 1972) was an American psychologist, industrial engineer, consultant, and educator who was an early pioneer in applying psychology to time-and-motion studies. She was described in the 1940s as "a genius in the art of living." Gilbreth, one of the first female engineers to earn a Ph.D., is considered to be the first industrial/organizational psychologist. She and her husband, Frank Bunker Gilbreth, were efficiency experts who contributed to the study of industrial engineering, especially in the areas of motion study and human factors. *Cheaper by the Dozen* (1948) and *Belles on Their Toes* (1950), written by two of their children (Ernestine and Frank Jr.) tell the story of their family life and describe how time-and-motion studies were applied to the organization and daily activities of their large family. Both books were later made into feature films.

You can thank Mr. and Mrs. Gilbreth for the following innovations and time-savers, among many others:

- Foot pedal trashcans
- Shelves in refrigerators
- Electric food mixers
- Nurses handing doctors the instruments they need during surgeries
- Workplace training videos



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September

September 3 – 19, 2021

“The Guys” – drama

(765) 894-5587

Center Stage Community Theatre

Fridays – Saturdays 7:30 pm and Sundays 2:30 pm

www.centerstagecommunitytheatre.com/

September 10 – 19, 2021

“Boeing! Boeing!” - comedy

(317) 815-9387

Carmel Community Players

Thursdays – Saturdays 7:30 pm and Sundays 2:30 pm

www.carmelplayers.org

September 16 – 26, 2021

“Arsenic and Old Lace” - comedy

(317) 926-3139

Epilogue Players

Thursdays – Saturdays 7:30 pm and Sundays 2:00 pm

www.epilogueplayers.com

September 17 – October 3, 2021

“A Gentleman’s Guide to Love and Murder” - musical

(317) 926-6630

Footlite Musicals

Thursdays – Saturdays 7:30 pm and Sundays 2:30 pm

www.footlite.org

October

October 7 – 17, 2021

“Dracula” - drama

(317) 402-3341, ext. 0

Main Stage Productions

Thursdays – Saturdays 7:30 pm and Sundays 2:30 pm

www.westfieldplayhouse.org

October 8 – 17, 2021

“The Bad Seed” – drama

(317) 392-6844

Shelby County Players

Thursdays – Saturdays 7:30 pm and Sundays 2:00 pm

www.shelbycountyplayers.org

October 9 - 10, 2021

“Sleepy Hollow” (not judged)

(317) 862-2270

Buck Creek Players

Friday and Saturday 6:00 pm

www.buckcreekplayers.com

October 14 - 24, 2021

“I Hate Hamlet” - comedy

(317) 943-3126

Hendricks Civic Theater

Thursdays – Saturdays 7:30pm and Sundays 2:30pm

www.hendrickscivic.com

October 21 - 31, 2021

“Cheaper by the Dozen”

(317) 773-1085

The Belfry Theatre

Thursdays - Saturdays 8:00pm and Sundays 2:00pm

www.thebelfrytheatre.com

November

November 5 - 14, 2021

“Rosie the Riveter” - drama

(317) 862-2270

Buck Creek Players

Friday and Saturday 8:00 pm and Sundays 2:30 pm

www.buckcreekplayers.com

November 5 - 21, 2021

“39 Steps” – comedy

(765) 894-5587

Center Stage Community Theatre

Fridays – Saturdays 7:30 pm and Sundays 2:30 pm

www.centerstagecommunitytheatre.com/

November 19 - December 5, 2021

“Holiday Inn” - musical

(317) 926-6630

Footlite Musicals

Thursdays – Saturdays 7:30 pm and Sundays 2:30 pm

www.footlite.org

December

December 2 - 5, 2021

“It’s a Wonderful Life - A Live Radio Play” - drama

(317) 815-9387

Carmel Community Players

Thursdays – Saturdays 7:30 pm and Sundays 2:30 pm

www.carmelplayers.org

December 2 - 12, 2021

“Christmas Express” - comedy

(317) 926-3139

Epilogue Players

Thursdays – Saturdays 7:30 pm and Sundays 2:00 pm

www.epilogueplayers.com

December 9 - 19, 2021

“White Christmas” - musical

(317) 402-3341, ext. 0

Main Stage Productions

Thursdays – Saturdays 7:30 pm and Sundays 2:30 pm

www.westfieldplayhouse.org

December 9 - 19, 2021

“Four Old Broads” – (not judged)

(765) 894-5587

Center Stage Community Theatre

Fridays – Saturdays 7:30 pm and Sundays 2:30 pm

www.centerstagecommunitytheatre.com/

December 9 - 19, 2021

“A Christmas Carol” - drama

(317) 943-3126

Hendricks Civic Theater

Thursdays – Saturdays 7:30pm and Sundays 2:30pm

www.hendrickscivic.com

December 10 - 19, 2021

“It’s a Wonderful Life - A Live Radio Play” - drama

(317) 862-2270

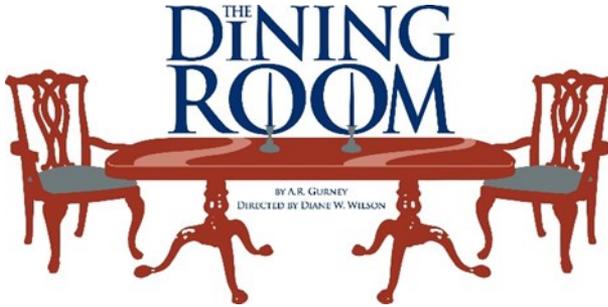
Buck Creek Players

Friday and Saturday 8:00 pm and Sundays 2:30 pm

www.buckcreekplayers.com

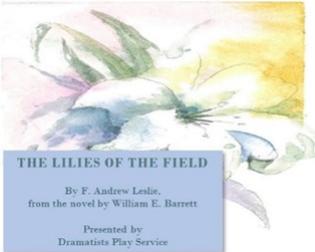
THE BELFRY THEATRE'S 2021-2022 SEASON

Join us for our next production!



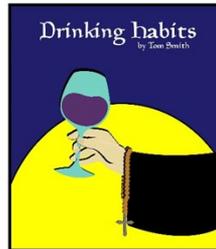
**A comedy/drama directed by new Belfry director Diane Wilson
January 21 - 30, 2022
Ji-Eun Lee Music Academy Switch Theatre (10029 E 126th St)**

And be sure to check out the other shows in our 57th season:



**A comedy/drama
directed by
Linnea Leatherman**

March 17 - 27, 2022



**A comedy
directed by
Nancy Lafferty**

June 23 - July 3, 2022



**An Apprentice Players
youth production
directed by
Jim Williams**

July 28 - 31, 2022

Looking for a holiday gift? Consider a season subscription or flex pass!

Belfry season ticket subscription is \$60 and includes a ticket to each show in the 2021-2022 season, with the exception of *Frozen Jr.* A flex pass is \$90 and includes six passes used in any combination for the shows in the 2021-2022 season, with the exception of *Frozen Jr.*

Buy your Flex Passes and Season Tickets now for The Belfry Theatre season at <https://bit.ly/Belfrytickets>.

2021-2022 SEASON SPONSORS



Become a Belfry Theatre Official Corporate Sponsor

The Belfry Theatre is the longest-running community theater in Hamilton County, providing quality productions for more than 50 years. The Belfry is a welcoming theater group where those who share their acting and other creative skills meet audiences who enjoy and appreciate quality productions of comedies, musicals, and dramas.

The Belfry Theatre presents five or more theatrical productions each year. The intimate, live entertainment at the Belfry draws audiences from across Central Indiana.

Contact Belfry Theatre volunteer Betsy Reason at betsy.reason@gmail.com if you have questions about our sponsorship options.

The Belfry Theatre is a 501c3 organization, and individual and family gifts are tax-deductible. All donors of \$100 or more receive their name in the playbill and other benefits. Donate at <https://bit.ly/Belfrydonations>. For more information, visit www.thebelfrytheatre.com.

THANK YOU TO OUR DONORS!



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George Kristo
supports
The Belfry Theatre
in its 2021-2022 Season



in memory of his wife
Dr. Linda Kristo, PhD
Psychologist